

One Day Only

Nikolai Lockertsen

Kunstneres hus

Jean Vincent Puzos

Stig Saxegaard

At 9 am - 5 pm

Date April 6 2024



One Day Only in Oslo - April 6th

Introduction:

Inspired by the Danish seminar "Another Two Days in Copenhagen", we will on April the 6th, arrange the seminar "One Day Only In Oslo".

The goal is to gather production designers and professionals working in Art Department for development, exchange of experience and discussions about the understanding of roles, artistic challenges and opportunities.

We are excited to introduce Jean-Vincent Puzos, Nikolai Lockertsen, Stig Saxegaard and Tonje Skar Reiersen.

"One Day Only in Oslo" is arranged by Norsk filmforbund, and funded by the Norwegian Film Institute, Viken Filmsenter and Norsk filmforbund.

Program:

-  Kunstnernes hus, Wergelandsveien 17, 0167 Oslo.
- 09.00 - 10.30 Breakfast club with Nikolai Lockertsen & Stig Saxegaard.
Coffee & Croissant
- 11.00 - 12.30 Master class with Jean-Vincent Puzos, part I
- 12.30- 13.15 Lunch
- 13.15 - 15.00 Master class with Jean-Vincent Puzos, part II
- 15.30 - 17.00 Discussion
- 18.00 Dinner - Pizza buffet & Wine

[Sign up here](#)





The World to Come



Robin Hood



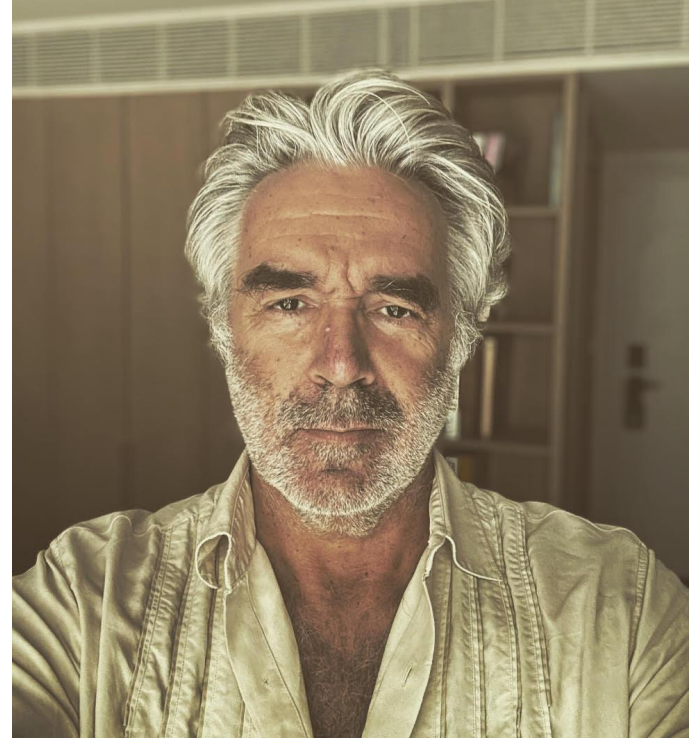
Jungle Cruise

Master class with Jean-Vincent Puzos

Jean-Vincent Puzos was until recently the head of the Production Design Department at La Fémis for seven years, the prestigious French state film school. [He is known for his work in films such as](#) "The Lost City of Z" (2016), "Amour" (2012), and "Robin Hood" (2018). However, one of his most remarkable accomplishments may lie in the creation of Disney's "Jungle Cruise" the port city of Porto Velho, nestled deep within the jungle.

Jean-Vincent Puzos offers valuable insights into the delicate balance of research and innovation in his work. His design process takes a distinct path, leading to a cartography where each set is intricately linked to the next.

What makes Jean-Vincent even more interesting is how he operates on a gigantic scale, the complexity of the landscape and ability to the visual power of the vegetation - which provides a rich selection of possibilities and can perhaps teach us something about thinking big. Moreover, it is a delightful and inspiring experience to hear him speak.





Jean-Vincent Puzos

Breakfast club with Nikolai Lockertsen and Stig Saxegaard



Nikolai Lockertsen is a concept artist, illustrator, and animator based in Norway. [He is known for his contributions](#) to films such as “Troll” (2022), “Troll Hunter” and (2010). He has worked in the film industry for over 25 years, including a seven-year stint as the lead art director at Storm Studios, a leading Scandinavian VFX studio.

Nikolai is a pioneer of iPad art, using the painting app, Procreate. He teaches his techniques online, at art and film schools, and holds lectures and demos worldwide.



Stig Saxegaard is a trained illustrator and 2D animator, and has worked for 20 years with animation and VFX both as a Matte Paint Artist, Art Director and Concept Artist. He is known for films such as “Narvik” (2022), “Black Panther: Wakanda forever” (2022) and “Watchmen” (2019).

Stig is currently working at Storm Studios.



Nikolai Lockertsen

Moderator Tonje Skar Reiersen

Tonje Skar Reiersen has been a producer at Mikrofilm since 2013. Together with Lise Fearnley, Reiersen has produced a dozen short films, co-produced the European Film Award nominated feature *The Ape Star* and produced the ambitious 2D feature *Titina* (2022). *Titina* won numerous international awards and a *European Producer of the Year* nomination.

Reiersen has also run the network Nordic Animation since its beginning in 2018, as well as co-managed Animation Norway for the past five years. She holds a Master's degree in Film and Media Studies and has published numerous articles and film analyses, as well as worked with documentaries, film festivals and as a moderator.



Do you have any questions about the seminar? Contact:

Initiator and Content Manager Kristine Wilhelmsen:

Kristine is production designer with extensive professional experience and a beating heart for film production working for what we love - great stories and fantastic worlds!

Preoccupied with unity and the environment. And have been a part of the Burning Man community where one of the roles was to documentate. According to [IMDb](#) Kristine Wilhelmsen is known for [Home for Christmas \(2019\)](#), [Pyromaniac \(2016\)](#) and [Grensland \(2017\)](#).



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[Sign up here](#)

Project Manager Jostein B Oksavik:

Jostein is Project Manager for courses and competence at the Norwegian Film Makers Association (NFF). Jostein started out as an actor and playwright, before joining the film industry behind the camera.

He holds an MA in media science on film development work, and is also well known in the Norwegian film community's art department, including stand by props on *Oslo, August 31st* (2011), *Reprise* (2006) and *Hawaii, Oslo* (2004). [IMDb](#)



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